



THE NORTH SHORE COUNTRY DAY SCHOOL

BULLETIN

Spring-Summer 1979



Charming an otherwise cheerless spring, the three little maids from Gilbert and Sullivan's MIKADO prepare for their winning performance. Gwynne Sigel as Yum Yum, Laurie Osberg as Pitti Sing, and Sonja Mars as Peep Bo, add their names to a long list of earlier Japanese maidens. First performed at North Shore in 1930, this was the School's 8th MIKADO and 55th Gilbert and Sullivan production.



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Dick and Carol Hall greet parents, students and faculty at Spring reception announcing his appointment as Headmaster. (Stuart-Rodgers Studio)

Richard P. Hall Named New Headmaster

Richard P. Hall, principal of the Seven Hills School in Cincinnati, was appointed Headmaster of The North Shore Country Day School. Richard J. Franke, President of the Board of Directors announced this Spring.

Mr. Hall is a graduate of Trinity College and has a Master's Degree from L'Ecole Francaise of Middlebury College. During his 18 years in secondary education he has taught at Berkshire School in Sheffield, Massachusetts, Phillips Exeter Academy in Exeter, New Hampshire, and for the last four years has been principal of the independent Seven Hills School. He has been active on various committees of the National Association of Independent Schools, currently serving as Chairman of the Teacher Services Committee.

A reception to introduce the Halls to the school parents, students, and friends was held in the Arts Center in March, when the Halls spent several days on campus. They will move into the Headmaster's house in July.

Mr. Hall, as the School's 5th Headmaster, succeeds Douglas C. Macdonald, who resigned after six years at North Shore to become Headmaster of the Hammonasset School in Madison, Connecticut. A reception honoring the Macdonalds will be held June 15 in the Arts Center immediately following Commencement. Friends and alumni are welcome.

Students Extend Horizons With International Exchanges

Monterrey Student Comes North

Upper School is benefitting from a new student dimension this spring with the arrival of 16 year old Gerardo Guevara. The native of Monterrey, Mexico, is spending spring term at North Shore through the Experiment in International Living, a Vermont based organization that brings students around the world into closer understanding through exchange living.

North Shore's guest has already graduated from high school in Monterrey. This is an interim for him before he enters college in the fall where he plans to study economics. No stranger to the United States Gerardo lived in Seattle one summer in an exchange program and with his family has spent several vacations in Texas. This, however, is his first experience in a metropolitan suburb.

Comparing North Shore to his high school points out dramatic contrasts. He likes North Shore's small class size and its opportunities for close associations with faculty. And with his strong academic background, he has found the school work smooth.

Family life is remarkably different to Gerardo, too. Though he has no brothers or sisters, he does have many cousins, aunts, and uncles, who form a large family group. Together they usually see each other weekly, and it is these relationships that he misses most of all.

Enriching student perspective with his day-by-day presence, Gerardo will also present a Morning Ex about school life in Monterrey, marking differences and similarities in our cultures.

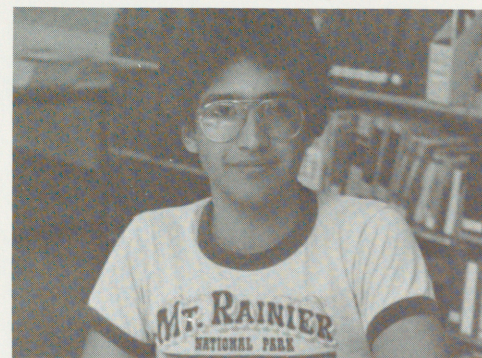
North Shore Students to Summer in France

On the traveling end of the exchange program are three junior girls, who will spend six weeks in France on the Exchange in International Living's Ambassador Program: Cathy Cain of Chicago, Sue Snyder of Winnetka, and

Jane Franke of Kenilworth. Each will have an indoctrination in Vermont before flying to France. The girls, who will not be grouped together in the exchange, will live with French families while abroad.

Last summer's French trip by Cricket Wood of Wilmette, and the fall semester enrollment of Swiss student, Muriel Achermann, have brought international living into sharp focus at North Shore. Increased student interest and awareness in both hosting and traveling promise continued participation between North Shore and the Experiment in International Living.

Gerardo Guevara, right, is spending spring term at North Shore, while Cathy Cain, below left, Sue Snyder, and Jane Franke prepare to visit France.



The College Application Process



by Lawrence P. Chiappetta, PH.D.,
Head of Upper School

Where will I go to college? Can I get into the college of my choice? When should my son start applying? How should my daughter go about making a selection and completing the procedure?

These are typical questions raised each year by junior and senior students and their parents. I thought it might be informative and helpful to present a brief overview of the entire process as conducted here at North Shore Country Day.

PSAT Offers Practice Test

The process actually begins in the fall of the tenth grade year when all sophomores take the Preliminary Scholastic Aptitude Test (PSAT). This is an examination in verbal and quantitative areas that is a "junior-sized" version of the Scholastic Aptitude Test (SAT) which the students will take later. (The SAT is used by many colleges as part of the data considered in making admissions decisions.) The PSAT is designed as a practice test, giving students the opportunity to gain experience with the type of questions asked under real test conditions. It also gives college counselors a way to assess students' performance on these tests and to make some early suggestions about students' chances at particular schools.

Students take the PSAT again in October of junior year. This gives them another chance to prepare for the longer and slightly more difficult SAT. During the fall, many college representatives visit North Shore and both juniors and seniors may speak with the representatives to get some first-hand information about the schools. Very early in the spring of junior year, the headmaster and I meet individually with the juniors to begin to talk about the process.

One of the outcomes of these meetings is an extensive list of colleges which the student can examine on his own more closely. The list is prepared with the abilities, needs, interests, and feelings of the student concerned in mind. "Armed" with this list, the student can then utilize our collection of college catalogs in the Resource Center plus other reference materials to reduce the list to 10 or so schools which he will actively pursue, perhaps visit, later on.

Juniors Take SAT and Achievement Tests

In the spring of junior year (May or June) students take the SAT for the first time. (Although they may use these scores to actually apply to colleges, most choose to take the SAT at least once more in the fall of senior year.) Students will frequently also take one or more Achievement Tests in June. These are designed to assess students' mastery of the subject matter in specific areas - such as English composition, English literature, mathematics, biology, chemistry, physics, American history, French, Spanish, or similar academic courses. Colleges normally use these for placement purposes, but they are printed on the score reports along with SAT scores and are available to college admissions committees when they make their decisions.

In the summer between junior and senior years, students may wish to write for college catalogs and application materials. They may decide to visit some colleges and arrange for interviews, although these visits are best made during the school year when classes are in session and college students are available to talk about their schools and their experiences.

The process really rolls into high gear in the fall of senior year. This is when all seniors begin to plan most of their college trips and gather all

materials needed to apply to the colleges in which they have a strong interest. The interviews on college campuses are designed to give seniors an opportunity to ask questions about programs, extra-curricular activities, academic requirements, and day-to-day campus living - presumably questions which have not been fully answered in the schools' catalogs. The interview is also, of course, part of the colleges' assessment of potential candidates. Ideally, students should visit classes and stay overnight on campus. There is no real substitute for the information to be gained from this kind of experience, and students should try to arrange their visitation schedules to accommodate overnight stays if possible.

Professional Consultant Visits In Fall

In the fall, North Shore has been fortunate to have Howard Greene, a college consultant and co-author of the book *Scaling the Ivy Wall*, visit with juniors and seniors and their parents for a 2 day period. Usually Mr. Greene conducts seminars on subjects such as pre-med programs, pre-law programs, business majors, arts, financial aid, and programs abroad for students on one day, and meets with some individual students on another day. His meeting with the parents takes place on the first evening. Mr. Greene is a very knowledgeable consultant, and his annual update on trends in college admissions, as well as his personalized assistance with students, have been very welcome and helpful.

Sometime in November or December, seniors take the SAT once more or complete the Achievement tests if they have not already done so. It is important to note that all scores from every test the student has taken are reported to colleges by Educational Testing Service, not just the most recent or highest scores.

By this point in the year students should have focused on the group of colleges to which they will actually submit applications. They will complete the forms (which frequently include personal essays) and send them directly to the admissions offices of the colleges. Transcript requests are given to the headmaster's secretary who prepares the record of the student's grades and credits. The official school recommendation, written by the headmaster and myself, and which frequently runs to two or more full pages, is included as part of the packet sent to college admissions offices. Some schools ask for individual teacher recommendations and the student should be sure that these forms are in the hands of the teachers they select well in advance of the application deadlines.

Application Deadlines Vary

Depending on schools, deadlines vary considerably. Some schools utilize rolling admissions policies which means applications are considered as they are received, with notices of acceptance or rejection being sent to students within a few weeks. Other schools set specific dates after which they will not review any applications and will set another date (usually April 15th) for the notification of all students as to the disposition of their applications. Still some other schools may have no deadlines at all, and will consider applications right through the summer before school starts. In the case of students who have decided on an early decision application (committing to one school early if they accept you) the application deadline is usually in November or early December with a notification date in late December.

Assuming the school has set April 15th as its notification date, students may fall into one of three categories: Accepted, with a time period allowed for replying with a deposit; Rejected; or Wait-Listed, which means they may be accepted at a later date as spaces become available after the schools' first choices have decided to go elsewhere. Students who have been accepted or wait-listed may decide to return to the schools for additional visits before deciding on a course of action. In some cases, students may decide to submit a few more applications to schools which still have spaces available.

All of this may sound like a very formidable process, and, in fact, it is! But it is important to remember that there are several, perhaps many, very fine schools that are potential good matches for all students. With careful preparation, foresight, and frank, open discussion among students, parents, and counselors, each senior will hopefully arrive at the September following their graduation enrolled in a school where he or she will be happy and academically successful.

The North Shore Country Day School BULLETIN Spring - Summer 1979

President, Alumni Association
Robert H. Koff '57
Executive Director
Mrs. William W. Talley
Editor
Barbara B. Modisett

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Faculty Focus

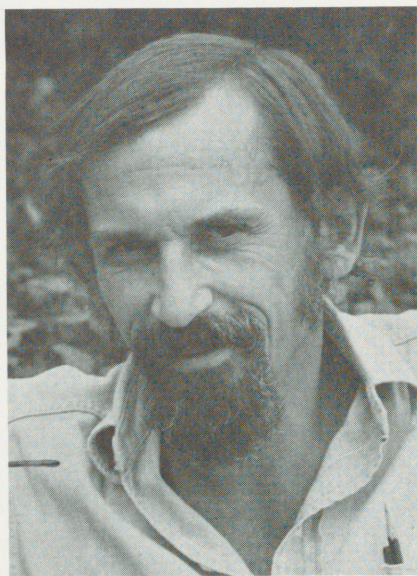
The world beyond North Shore's campus on Green Bay Road sees many of our teachers and administrators in a wide variety of interests and accomplishments, and this spring has brought honors to several.

Linda Gibson, music teacher for Lower and Middle Schools, not only directs North Shore students in two new choruses, but also volunteers her time and talents as director of two youth choirs at Evanston's First Presbyterian Church. Her keen interest in vocal groups brings her to the church adult choir, and she has joined the new Evanston Classic Chorale, founded in 1977. The Classic Chorale has a four program series from November to June, highlighted this year with a two week concert tour to Germany and Austria in August. Linda will be one of 60 in the European tour. The Chorale also presented a live program on WFMT recently.



Linda Gibson

In the art world, **John Almquist**, Chairman of North Shore's Art Department, was 'visiting artist' at the University of Colorado at Denver this spring, and as part of the Visiting Artist Program, he conducted a sculpture class, a drawing class, and lectured to advanced painting and drawing students. Coinciding with his guest visit at the University was the opening of a three week exhibit of his drawings and watercolors at Denver's Emmanuel Gallery.



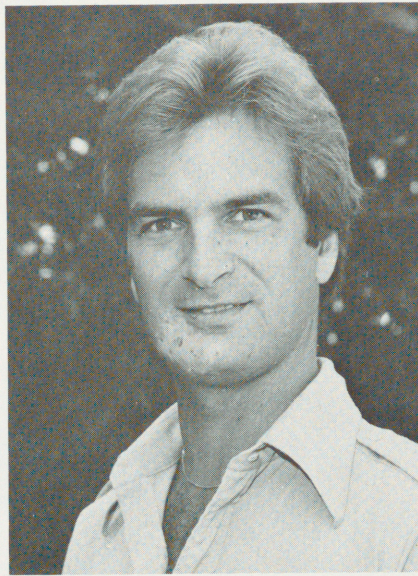
John Almquist

Carol Radloff, who for nine years has been drama teacher in Middle and Upper Schools, can be found twice a year judging state speech contests. Such regional meets for high school students are divided into 10 to 14 categories such as poetry reading and comedy scenes. Carol is a member of the Educational Theatre Association, a national organization and is listed in Who's Who of American Women.



Carol Radloff

Lew Davis, our Fourth Grade teacher, has the soul of a thespian and expresses it through community theatre work. In mid-June he plays Richard in *The Lion in Winter* with the North Shore Theatre Company, and he has a repertoire of 11 characters he can do for the company's traveling production of *Spoon River*. Lew is part of Chicago's Actors' Forum workshops which focuses on scene study of well-known plays. He's been involved in most aspects of theatre work, with backstage crews and in production, as well as act-

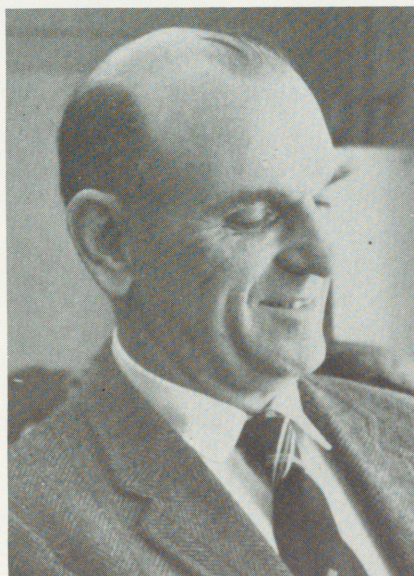


Lew Davis

ing. Although his greatest satisfaction is in the creation of a character part, he had the lead in an Evanston production of *I Never Sang for My Father* last summer. His strong interest in theatre work enriches his classroom too as he incorporates drama into the class. His fourth grade will perform *Androcles and the Lion* this spring.

(Photos by Stuart-Rodgers Studio)

The greenest thumb on our campus probably belongs to **Carol Watrous**, Director of Admissions. For this spring's Chicago Flower and Garden Show at McCormick Place, Carol co-designed one of four gardens in the Garden Club of America's section, titled "The Miracle of Water". For her creative efforts, her garden club, the Kenilworth Garden Club, won the Annie Burr Jennings award. Carol's designing talents also benefit the Botanic Gardens of the Chicago



Mac McCarty

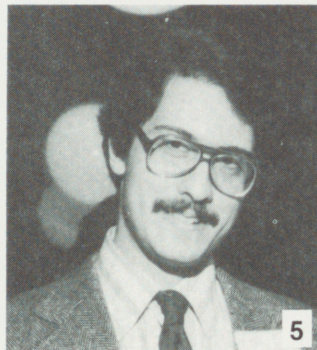
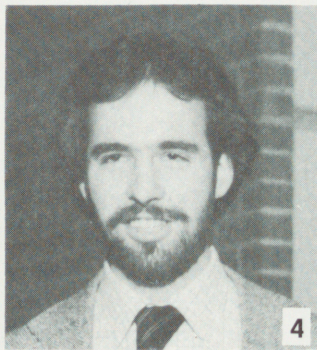
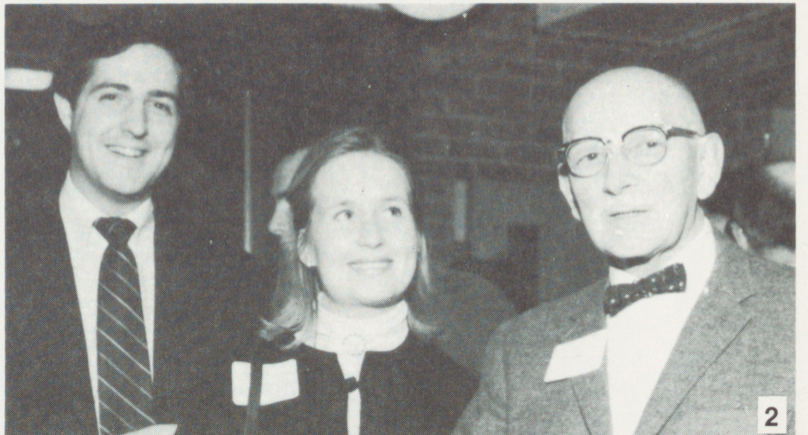
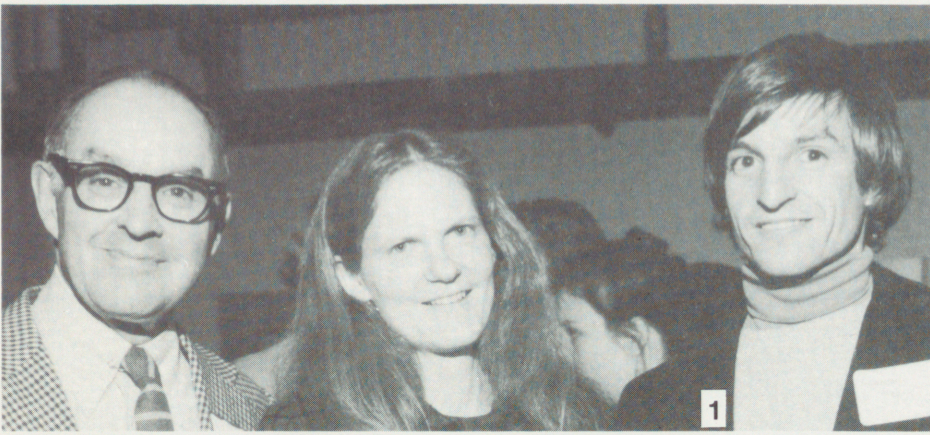
Horticultural Society. A member of their Woman's Board, she is designing and stitching her second 5 x 7 foot needlepoint rug as a benefit project.

Mac McCarty, Head of the Physical Education Department, was inducted into the Hamline University Hall of Fame this year. It was the second such honor for the Hamline graduate. He is also listed in the Hall of Fame of the Illinois High School Baseball Coaches Association.

Jane Dalton, ceramics and art teacher, is scheduled to exhibit her ceramics in several area invitational exhibits in the coming months, including Chicago's oldest and most prestigious, the 57th Street Art Fair, in June, with other exhibits in Michigan, Indiana and Missouri. During the summer months Jane manages her shop, Clay-N-Things, in Leland, Michigan, where she personally has designed and constructed all the necessary equipment for her ceramics work, renovating, complete with plumbing, a chicken coop for use as her studio, designing and building a 32 cubic foot gas kiln and a 16 foot building to house the kiln. Warping and weaving wall hangings on a new floor loom is on her list for the next available spare time. Taking a year's sabbatical this June, she will concentrate on being a full-time potter. Among her many awards is the Newcomer's Award from the 57th Street Art Fair. Jane is listed in Who's Who of American Women, Who's Who in American Colleges and Universities and is a member of the American Crafts Council.



Jane Dalton



This year's all school party for alumni, parents, and faculty, honored Simone Valvo who retired last Spring after 31 years at North Shore. Pictured at the gala are 1 Franny Stanton ('27), Barbara Schilling Stanton ('63), and Campbell Stanton ('66); 2 Grant and Susie Fowles ('69) McCulloch and Will Talley; 3 Tom and Kate Geraghty, Mary Pick Hines ('49), Headmaster Douglas C. Macdonald, and Simone Valvo; 4 Sam Howe ('73); 5 Bill Hines ('73); 6 Jerry Perkins ('73); 7 Anne Edgren Schnering ('59), Bill McKee ('59) Jim Schnering ('59) with Mme. Valvo; 8 Bob McLallen ('53); 9 Barbara Foote; 10 Stu Ames ('76) and Peter Flanz ('76); 11 Larry Howe ('38) with Mme. Valvo and his wife, Tina; 12 Ruthie Mayer Durchslag ('70) with her baby and Mme. Valvo; 13 Muffy Gebhart Miner ('48) and Mme. Valvo. (Stuart-Rodgers Studio)



New Alumni Directory in Process

Compiling new data and correcting old is nearing completion in the Alumni Office. Before going to press, however, an effort is being made to find the following missing alumni. If you have information about any please contact Mrs. W. W. Talley.

NSCDS - Lost Alums

- **Class of 1920**
Genevieve Markle
- **Class of 1921**
Dorothy Gaertner
- **Class of 1922**
Alberta Sherry
- **Class of 1923**
Elizabeth Miller
- **Class of 1924**
Mrs. Alfred N. Mitchell
(Mary Elizabeth Couch)
- **Class of 1925**
Mark Anderson
William Pridmore
- **Class of 1926**
Mrs. Fred S. Floyd
(Frances C. Oleson)
Mrs. John E. Fradd
(Faustena Roberts)
Edward C. Kohlsaas, Jr.
- **Class of 1927**
F. Heath Bowman
William B. Hayden
- **Class of 1928**
Mrs. George Burdick
(Jane Churchill)
William B. Cunningham
Dr. Ralph G. Greenlee
Mrs. Eugene B. O'Brien
(Margaret Emily Lynde)
Mrs. John D. Tomlinson
(Laura Jean Duncan-Clark)
- **Class of 1929**
Wilfred C. Barton
- **Class of 1931**
John J. Adair
Dr. C. Knight Aldrich
Henry Clark
Commander Heinrich Heine, USN
- **Class of 1932**
Christopher Brown
Mrs. John B. Geisen
(Jean O'Brien)
Mrs. Talbot Wegg
(Elizabeth Zimmerman)
- **Class of 1933**
Mrs. Stanley J. Keyes, Jr.
(Harriet Dallas)
Edward K. Renwick
Charles A. Reynolds, Jr.
Daniel S. Taylor
Lewis M. Williams, Jr.
- **Class of 1934**
Donald Kurtz
Edwin S. Mills, Jr.
Stephen B. Paul
Bruce M. Smith
- **Class of 1935**
Robert Clift
Robert B. Harkness
George P. Hunt
Mrs. Randolph Romano
(Alice Holmes)
- **Class of 1936**
John W. Eisendrath
James Mills
Mrs. Marvin L. Stephens
(Evelyn Calkins)
- **Class of 1937**
William P. Harvey
- **Class of 1938**
Craig Benson
- **Class of 1939**
John Bass
Mrs. Helen R. Clayton
Mrs. Adams Jarett, Jr.
(Mary Adams)
- Mrs. William N. Sumerwell
(Harriet Case)
- **Class of 1940**
Mrs. Phillip Hatton
(Catryna V. Nevius)
Julian W. Mack, II
William B. Watkins, Jr.
- **Class of 1941**
Mrs. Robert A. Escher
(Katherine Jane Rudtkins)
Edward W. Hughes, Jr.
Mrs. Stuyvesant Peabody, Jr.
(Marilyn Morse)
- **Class of 1942**
Mrs. Lammot duPont
(Margaret Sheldon)
James C. Fallon
Mrs. David O. Guimont, Jr.
(Joan Kostbade)
Mrs. J. Edward Jones, Jr.
(Louise Herdic)
Mrs. Harry D. Pratt
(Jeanne Scully)
Karl Wagner
John R. Yeomans
- **Class of 1943**
Clement A. Cummings
Mrs. Robert N. Dalton
(Cynthia Burnham)
John B. Hall
Edgar T. Konsberg
Mrs. John A. F. Wendt
(Dora M. Law)
Mrs. Mary K. Whiteside
- **Class of 1944**
Mrs. Frederick S. Beezley
(Margaret MacFarland)
Mrs. Wilson M. Brown, Jr.
(Elizabeth G. Shanklin)
Mrs. Carl Buehler
(Joan W. Riley)
Darwin O. Curtis
Mrs. Leroy Makepeace
(Lindsay Harper)
C. Volney Parker
Alexander B. Porter
William A. Rollins
Mrs. J. Scott Welles
(Alice Keith Carpenter)
Jane E. Westervelt
- **Class of 1945**
William D. Boyce II
Mrs. William T. Deacon III
(Jewel Lakin)
Mrs. Peter Florsheim
(Mary Friedlich)
Gerard H. Fisher
Mrs. Robert D. Hiller
(Barbara Fallon)
Mrs. Robert H. Hirshberg
(Barbara Spiegel)
Ian C. P. Hodgson
Neville Pilling
David Shapiro Scott
Robert Tolman
- **Class of 1946**
David W. Burgoon, Jr.
Charles F. Grey
Mrs. Thomas Hodges
(Hildegard M. Dietzgen)
Mrs. Doug McDowell
(Mary Jane Carlson)
- **Class of 1947**
John G. Cawelti
Mrs. Claude Graf
(Mildred Mayo)
- **Class of 1948**
James Carmichael, Jr.
Harold C. Costello, Jr.
Mrs. Arthur Hallenbeck
(Joan E. Smith)
David E. Kidd
Mr. & Mrs. Thomas H. Melohn
(Holly Veeder)
Mr. & Mrs. John C. Noble
(Estelle Blunt)
Mrs. Jane K. Norris
Walter E. Sterling
Suzann Storey
Mrs. Rip Van Winkle
(Marjorie Moulding)
- **Class of 1949**
George S. Channer III
Mrs. Roger L. Conarty
(Anna May Campbell)
John J. Hattstaedt
Maj. David V. Holles, USMC
Mrs. Kenneth McGee
(Phoebe T. Hurley)
Mrs. John Mickle, Jr.
(Jocelyn A. Haven)
Christopher L. Sholes
Mrs. Mark C. Wheelock
(Barbara Kransz)
- **Class of 1950**
Mrs. Lawrence Atkins
(Susan R. Donnersberger)
Mrs. Steve M. Beia
(Nancy Burch)
Mrs. Jean Hawley Culbertson
(Jean Hawley)
Mrs. William D. Hays
(Ann Harrington)
Mrs. Charles R. Lloyd
(Janice Biggett)
Mrs. Theodore E. Moore, Jr.
(Barbara E. Strong)
Michel M. L. Pigeyre
- **Class of 1951**
Nanette C. Cochran
William R. Corbridge
Mrs. Dorothy D. Meyer
(Dorothy Ann Dallstream)
Dr. Bernard Sarphati
Mrs. Alva B. See, Jr.
(Elizabeth B. Jones)
- **Class of 1952**
Joseph C. Blecker
Kenneth Calhoun Brown, Jr.
Jay Christiansen
Mrs. William C. Childress
(Sandra Zaring)
Mrs. Glenn T. Davis
(Marion Gallery)
Henry M. Gridley
Peter S. Hearst
Mrs. Richard Lisendahl
(Alicia Otis)
Mrs. John Rystedt
(Lynn Ellis)
Joseph E. Thomas
- **Class of 1953**
Mrs. Herbert Bobb
(Margaret V. Brandsness)
Peter L. Cook
DeWitt Davis
John Foster
Beila Goldman
Jean L. Groenen
Robert Hanson
Mrs. J. D. Kaminer
(Margaret Hart)
Edwin R. Moore III
Mrs. Lester D. Temkin
(Harriet Kelman)
- **Class of 1954**
Mrs. Robert Freeman
(Florence L. Neumann)
Mrs. William Freeman
(Sylvia Hiller)
Mrs. William G. Hall, Jr.
(Martha Cook)
Joyce Henderson
Yvonne M. Kotrich
Mrs. Deborah Polak
(Deborah Stearns)
- **Class of 1955**
Frank R. C. Bacon
Mrs. John W. Gray
(Sue B. Barker)
Mrs. Terence P. Keating
(Judith Biggett)
Robert S. Onthank
Mrs. Earl R. Orgis
(Lynne P. Cooper)
Mrs. C. A. Robinson
(Linda Coley)
Mrs. John Sederholm
(Aline Elovard)
Arthur Steinberg
Mrs. Richard A. Woodward
(Joan Vandercook)
- **Class of 1956**
George Aid
John C. Gaines
Barclay D. Johnson
Knut H. H. Kager
Mrs. Neal Delano Martineau
(Linda Graves)
Mrs. John J. Miller
(Marilyn MacNamee)
William B. Ray
Mrs. C. Terry Rice
(Brenda E. Smith)
- **Class of 1957**
Mrs. Peter Crain Barnes
(Lorna Hansen)
William Boodell
Richard E. Johnson
Judith Masessa
Mrs. Judith W. Russo
(Judith Williams)
Mrs. W. H. Schnieders
(Barbara Barrett)
- **Class of 1958**
Mrs. Dennis D. Behm
(Ann E. Gegner)
Mrs. Diane Rutherford Burkhardt
(Diane Rutherford)
William J. Kadell
- Mrs. Lawrence Ladin
(Sue Soboroff)
McLaren Maley
(McLaren Innes)
Gordon H. McCollum, Jr.
Robert McQueen
Charles E. Sanford
Mrs. Jordan Mayer Scher
(Carlotta F. McGuire)
Mrs. Robert R. Sorenson
(Pamela A. Taylor)
- **Class of 1959**
Russel F. Ahrens, Jr.
Sue Barrett
Mrs. Andrew Clarkson
(Carole Grant)
Lt. Comdr. Andrew C. Durham
Morgan H. Fisher
Lynn Massel
Charles F. Short III
Marcia Stuart
Richard Sutherland
- **Class of 1960**
Lee S. Kanes
Nicholas Maremont
Richard Lake Merrick, Jr.
William O. Wells
- **Class of 1961**
Richard A. Botthof
Keith B. Capron, Jr.
Leanne B. Ettelson
Thomas Grimason
David R. Magnuson
Lynn Stratford
- **Class of 1962**
Olaf A. Borg
Mrs. Eduardo Jorge Ansaldo
(Lauren C. Doolittle)
Timothy J. Bresnehan
Mrs. Anthony P. Collins
(Eleanor Wagner)
Frederick H. Deknatel II
Thomas P. Freeman
Jane Rutherford
Gary W. Short
- **Class of 1963**
Bartholemew J. Bresnehan
Warren E. Damaske
Pamela B. Eldridge
George W. Fraker
Mary Bonnie Kneibler
Mrs. John B. Kovacs
(Kathleen O'Brien)
Mrs. James A. Parker, Jr.
(Stephanie L. Brown)
- **Class of 1964**
David C. Bell
Louis C. Blair
Bennett W. Carrington III
William A. Guthmann
Mrs. Stanley Edgar Hyman
(Phoebe Pettingell)
Reynold F. Knopf
Daniel W. Randle
- **Class of 1965**
John V. Berglund
Thomas C. Dietzgen
Kenneth L. Freund
Royce A. Hoyle III
William C. Jefferson
Richard S. Richard
- **Class of 1966**
Robert J. Good
Carol Lynn Howard
Robert S. Kentor
Mrs. John Pearson
(Eloise Kent)
- **Class of 1967**
Derek Lynn Barnes
Mrs. William J. Brickman
(Ellary Eddy)
Keith Michael Johnson
- **Class of 1968**
Paul Cleveland Fairbank
- **Class of 1969**
Christina Waples Fleps
David Morton Ginnes
- **Class of 1970**
Mrs. Jean Pierre Schouller
(Susan D. Severson)
- **Class of 1971**
Alice Bermingham
Kit Goodfriend
Curtis Eugene House
Anthony Marshall
- **Class of 1972**
Bruce M. Block
Margaret Matthews
- **Class of 1974**
Dennis M. Bohannan
- **Class of 1976**
Mary Hubbard
- **Class of 1977**
Penny Millard
Pam Lillard

Alumni Notes

North Shore graduates its 60th class this June - a milestone which will be celebrated during the next academic year. In recalling the first graduation in June 1920, and who was in the class, there's a story to tell.

Who are the first graduates, the Class of 1919 or the Class of 1921? When The North Shore Country Day School opened its doors in September 1919, it incorporated students from the Girton School, an institution whose academic standing had fallen considerably. There were three students in the new school's senior class. Because the academic standards of the new NSCDS would not permit the granting of *diplomas* to that first class, a graduation ceremony gave the seniors *certificates* in 1920. But in order to qualify for college entrance, the first graduates were required to do some tutorial work.

Mary Hall Davol (Mrs. George), listed in the alumni directory as Class of '21, was in that first graduation group in 1920. And, in order to qualify for college placement, she had to return to North Shore for a crash course in Latin where she completed the equivalent of three years of the language within that year. At graduation time in 1921, Headmaster Perry Dunlap Smith called her into his office right before the ceremonies were to begin and presented her with the first *diploma* from The North Shore Country Day School. She, therefore, has the double distinction of being not only in the first graduating class in 1920, but also of the first student to receive a *diploma*.

Now here's a post script to the story... Kay Mordock (Mrs. James D. Adams '21) can claim to be among Perry Dunlap Smith's very first pupils because he taught her, with Bob Clark ('21) and Bud Mordock ('22), trail blazing, trail following and trapping one summer in Charlevoix, Michigan, when he was a college student and they were young children. So that the children wouldn't be disappointed when there was nothing in the "traps", he put in animal crackers before the trio went to look each morning! And Kay also has the first child born to a graduate of North Shore - her son, Douglas Mordock Adams.

Emily Pope Hoffman (Mrs. Robert M. '27) and her husband are greatly enjoying their fun 1841 house in Farmington, Connecticut, where they have model trains running all over the attic. Her suggestion for a reunion of the classes of 1926, 27, and 28 is a good one.

Jeannette Hill Vincent (Mrs. Craig S. '30) writes news of two of their sons - the DiSanti brothers. Dimian entertains in night spots and in concert in Albuquerque as a

jazz guitarist with a 5 piece jazz combo, and Mike received his B.S. in Astro-Physics at the University of New Mexico where he was named Phi Beta Kappa.

Fred W. Fairman, Jr. ('31) sends this note: "See Don Brown ('36) on golf course whenever I need three bucks. Chatted with Barbara Hobart Colgate ('32) at wedding of Joy Fairman Hamm ('28) and Pete Hamm's ('26) daughter in Washington. Fisher Howe ('31) heard I was coming so he got out fast."

Babette M. Bird Lent (Mrs. Richard W. '40) in New Paltz, N.Y. sends an update of her family and activities. She and her attorney husband have two adult, single sons; Ryck, a graduate of Antioch '75, is comptroller and photo editor of the Worcester Magazine and Christopher, a '78 graduate of Maharishi International is a governor in TM, who hopes to run a gallery of fine arts and crafts. Bobbie has a tidy list of activities including Country and Regional Boards of the Health Systems Agency, Board of 2 County Planned Parenthood, Board of Church Women's Guild, Board of local Wellesley Association, P.E.O., A.A.U.W., Eastern Star, and League of Women Voters!

Ann Mayer Hiller ('45) for 2 years has been working for the California Campaign for Economic Democracy, a grass roots citizens' movement that evolved out of Tom Hayden's 1976 campaign for U.S. Senate. At present she is in charge of membership and mass mail.

Francis U. Macy ('45) and his family have returned to their Washington D.C. home after 5 years in Syracuse where Joanna became a Doctor of Philosophy (history of religions, especially Indian) and Fran became a non-traditional educator interested in adult life stages, adult career counseling, and adult education.

Barbara Carney Hever ('51) was remarried last Spring to David Allan Hever, an architect in Darien. Her daughters are 21 and 18; Dana lives in Colorado and Pam in Darien. David has an 8 year old daughter, Megan, who is with Barbara much of the time - letting her re-enter the car-pool set. Future plans are to build their dream house, and Barbara plans to go back to work.

Kate Gilbert Phifer ('54) author of *Tract Talk*, a highly informative book on the world of thoroughbred racing, published in 1978, has recently written her second book, *Growing up Small, A Handbook for Short People*. Keenly sensitive to the plight and advantages of being short, Kate discusses in depth factors that stunt growth, difficulties the short child faces in daily life, practical suggestions, and perhaps most importantly, emotional support and understanding that parents can give. A chapter, "Sizing You Up", appeared in the April issue of

"American Youth". The Phifers who moved from Michigan to Tampa, Florida, last year, have two daughters.



Kate Gilbert Phifer

Muffy Sweeney Forester ('56) lives in Monroe, Wisconsin, "beautiful country and very Swiss". Shannon is 19 and goes to school in Madison. Melissa is 16 and a junior, and Michael is 14 and in 8th grade.

Elizabeth Washburn Boroza (Mrs. George S., '57), sends word from Tucson that all's well in the desert. She's busy raising golden retrievers for show, obedience and field work and she's also active with the Humane Society.

David Lewis ('59) is a Californian (Valley Center), combining citrus and avocado farming with his own irrigation business. He met his wife, Lumiel, while in Hawaii and they have four children, two girls, Blessing and Summer, and twin sons, Joshua and Jacob.

Mr. and Mrs. John A. Rodgers, III (Marnie Winston) '56 and '60, moved to Miami in October 1977 and find it "much prettier and more interesting than expected". John is vice-president with U.S. Trust of New York working out of Miami and Palm Beach while Marnie is busy with son, Sean (8), and daughter, Elizabeth (5).

Jamie Dern ('61) is a cabinet-maker and furniture designer. He and his wife live in Elgin, Ill.

Anne Lewis Savage (Mrs. Alan H., '62) lives two blocks beneath old chair lift at Grouse Mountain ski area in North Vancouver, British Columbia, where her husband owns an investment firm. They have two daughters.

Carla N.S. Ingersoll ('62) has surprised everyone, including herself, by becoming a contractor, mostly for painting and wall-papering, but she manages renovations and restorations as well. Her daughters are in 6th and 9th grades in Amherst and she says she is continually made aware by comparison what a wonderful place NSCDS was! (It's nice to hear that.)

Doug Green ('62) lives in Couer d'Alene, Idaho, where he operates a marina. He's married and has two young sons.

Lane Jennings ('62) is professional editor and writer for the World Future Society in Washington, D.C. He and his wife live in Columbia, Md.

Candy Dern Johnston (Mrs. Waldo '64) is a stockbroker with Smith, Barney, Harris, Upham. They have a daughter, Crickett, age 7, and a son, Cory, age 5.

Kathryn Wilsey Lerch (Mrs. Keith W., '64) has two children, Spencer Lawrence, 3, and Hillary Hayden, 1, and they leave her no for teaching German or history. She's continuing her needle-point designing for shops in Indiana and elsewhere and calls it the perfect "home industry" while enjoying her little children. Her husband is area counsel for the U.S. Department of Housing and Urban Development in Indiana. They live in Indianapolis.

Jessica Harper ('67) is a face you've seen on TV this year. Jessica has played in NBC's "Little Women" series and in Studs Lonigan as his sister.

Susie Reston St. John ('68) was a \$3,000 award winner from the Metropolitan Opera auditions held in New York this April. Winners in the auditions, which attract singers across the country, were given the opportunity to perform in concert at Lincoln Center April 8 in a program broadcast nationally over public radio stations. Susie, who lives in Eugene, Oregon, is under contract with the San Francisco Opera for the 79-80 season and she appears in concert and oratorio. Her husband is a choral director in the public schools in Oregon.

George Dern ('68) lives in Winnetka with his wife and year old daughter, Emily. George is a manufacturer's representative for P.G. Atwood Co.

Philip (Ed) Green III ('69) received his bachelor's degree in piano from Oberlin Conservatory, a master's from Julliard, and is studying toward his doctorate with Menahem Pressler at Indiana University.

Steven R. Schulman ('69) is in the School of Forestry and Environmental Studies at Yale University.

Stephen S. Fargo ('71) lives in Evanston and is studying at the American Conservatory of Music where he is a member of Phi Mu Alpha Sinfonia Fraternity, a professional organization for men in music.

Mary Dern ('72) works for Timberline Sports in Salt Lake City where she can enjoy backpacking, kayaking, running rivers, and cross country skiing in both the U.S. and Canada.

Susan L Stetson ('72) is pursuing a career in opera, studying with Michael Trimble in New York and at the Aspen Music School during the summer. She is also studying languages at Columbia and at the Herbert Berghof Studio.

(Continued on Page 7)

Alumni Notes

(Continued from Page 6)

Susan Colbert ('72) married James G. Spofford of Haverford, Pa., August 26, 1978. They met while students at Ohio Wesleyan, and he is now with the Pennsylvania Stock Options Board. They live in Rosemont, Pa.

Gayle Falk ('73) was married May 1, 1977 to Stephen P. Kikel, a fellow student in Oregon. They're in Glenview now and go to school in Chicago. Gayle receives her master's degree in Health Services Administration this Spring.

Carol Marshall ('74) works for the U.S. Trust Company as a customer service representative in Boston and shares an apartment with Lynn Elisha in Cambridge.

Karen Stone ('75) and **Matthew Kaplan** ('75) will be married August 5, 1979. Karen graduates from Smith this June and Matthew from the University of Pennsylvania's Wharton School.

Lauren Stone ('77) a student at Smith, designed the lighting for *The Hobbit*, their winter production. Last summer she worked as an apprentice to the lighting designer at the Santa Fe Opera.

Andy Nathan ('78) sends this day brightener: "May the school last forever. I hope it can help other students as much as it helped me."

In Memoriam

John H. Jameson, Jr. ('43)
January, 1979

Midlothian, Virginia

Louise Ruffner Leach
(Mrs. Edward A.) '30

May 1978

Springfield, Illinois

Diantha Schmid Melinette

(Mrs. George N. '32)

February 4, 1979

New York N.Y.

Walter F. Wallace, Jr. ('36)
1979

Naples, Florida

Dixie Greeley ('46)

March 26, 1979

Cambridge, Mass.

MILESTONES

Births

Andrew Charles

born January 15, 1979

to John and Nancy (Colbert '69)

MacDougall

Evanston, Ill.

MEMORIAL GIFT

A gift in honor of Theodore B. Bersbach ('28) who died many years ago was given to the Alumni Association this spring by classmate William C. Fowle of Lakeville, Conn. The Alumni Association is most grateful for the remembrance.



Board members Walter Elisha, (left), and Harold H. Hines, Jr., (right), greet incoming Headmaster, Richard P. Hall at Spring reception.

Commemorative Plate Honors 60th Anniversary



Commemorating the 60th anniversary of the founding of The North Shore Country Day School, the Woman's Board has designed a handsome 11 inch Armatale plate. Depicting the auditorium as the central relief, this beautiful plate holds the warmth and patina of fine pewter, yet is able to go from the oven to the table. Armatale is a non-toxic metal. Each plate is sand cast and individual variations are expected. To order yours return this order form. Each commemorative plate costs \$20.00 plus \$1.00 tax (for Illinois residents) and \$2.00 shipping.

Mrs. William W. Talley
The Woman's Board of NSCDS
310 Green Bay Road
Winnetka, Illinois 60093

Please send me _____ commemorative plates at \$20.00 each plus \$1.00 tax for Illinois residents and \$2.00 shipping (UPS) as applicable.

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Address _____

State and Zip _____

Send news and pictures about you, your career, and your family to:
Mrs. William W. Talley, Executive Director of Alumni Association
The North Shore Country Day School
310 Green Bay Road, Winnetka, Illinois 60093

My News: _____

Name _____

Class Of _____

Address _____



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310 Green Bay Road, Winnetka, Illinois 60093

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